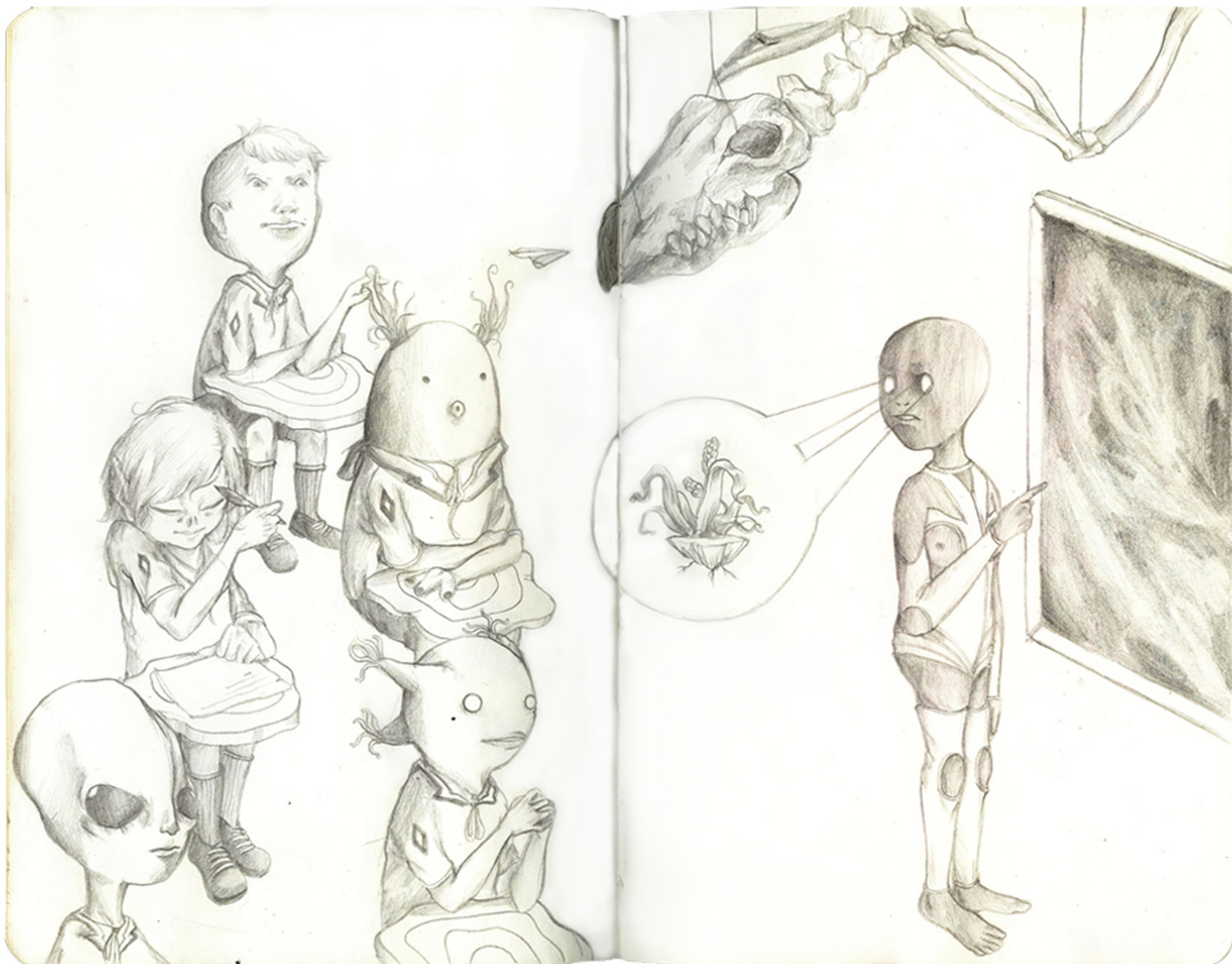


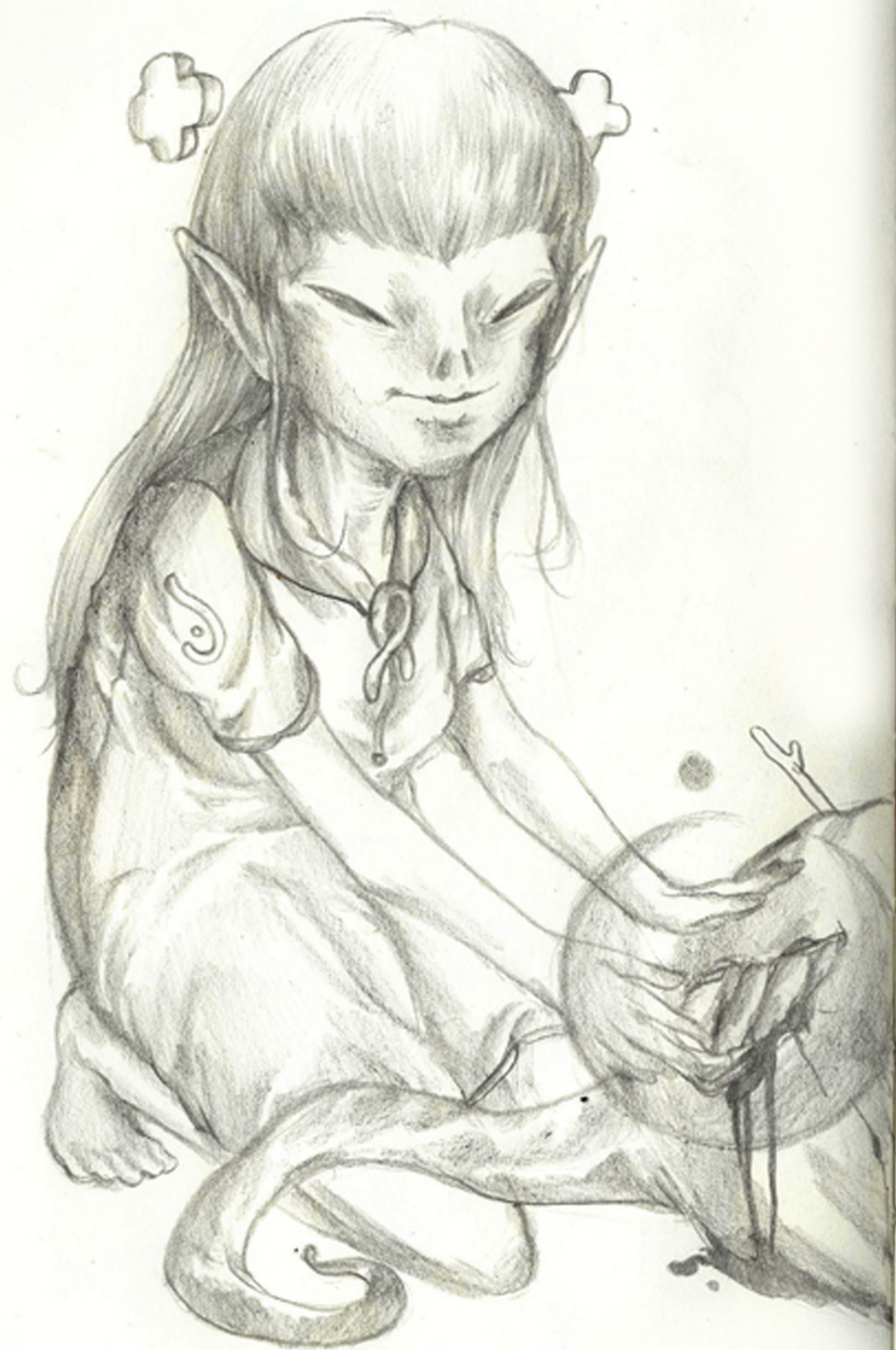
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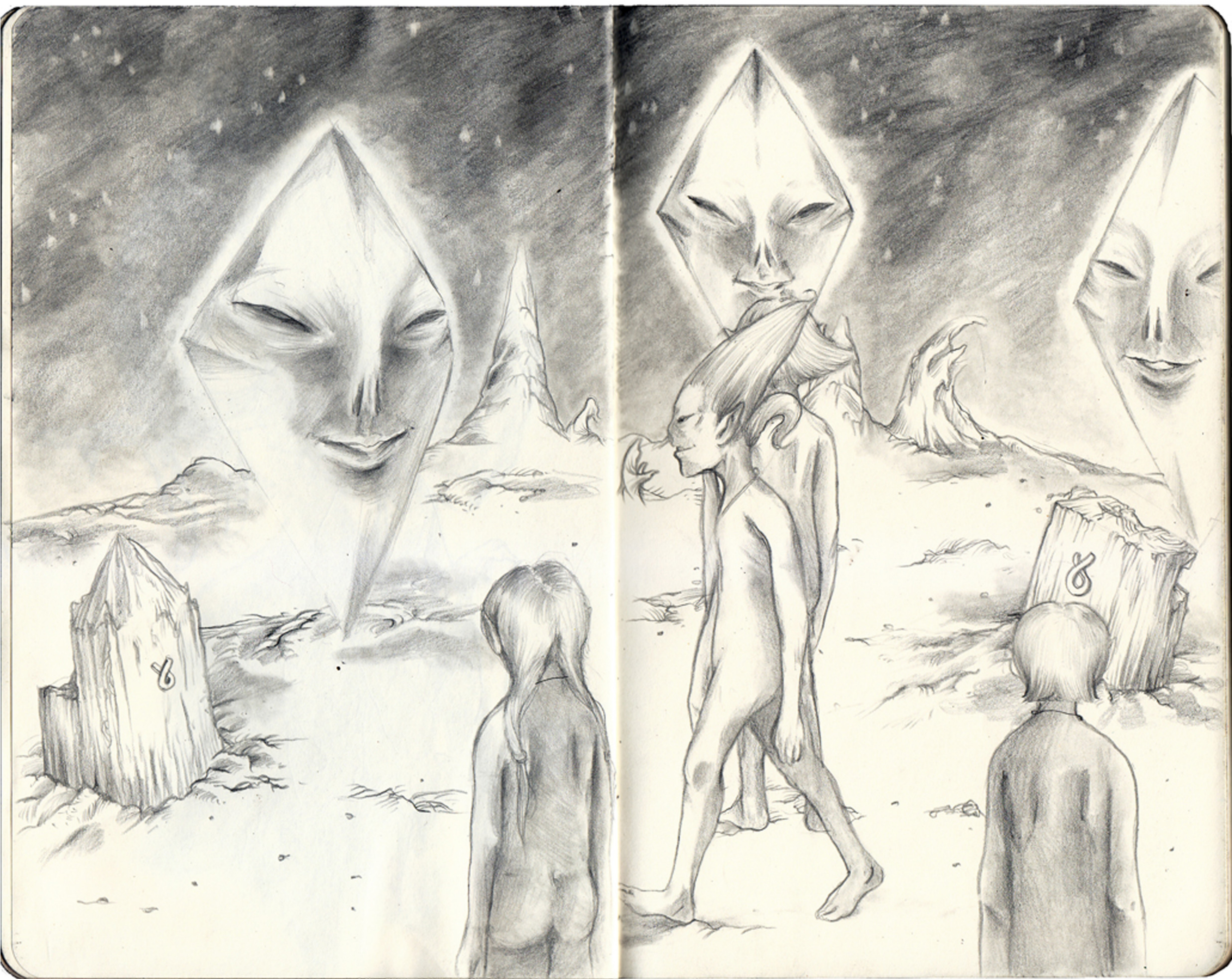
GREETINGS!

Dear friends,
After struggling in traffic jams, grumbling with bunch of works, this is our second issue!
We have sent many emails to some person, gathering some information, doing interview,
and still working with networking. Yup! This time we talk about locals. Many movements,
many secrets, What are inside them? Okay, stop thinking! Check it out!

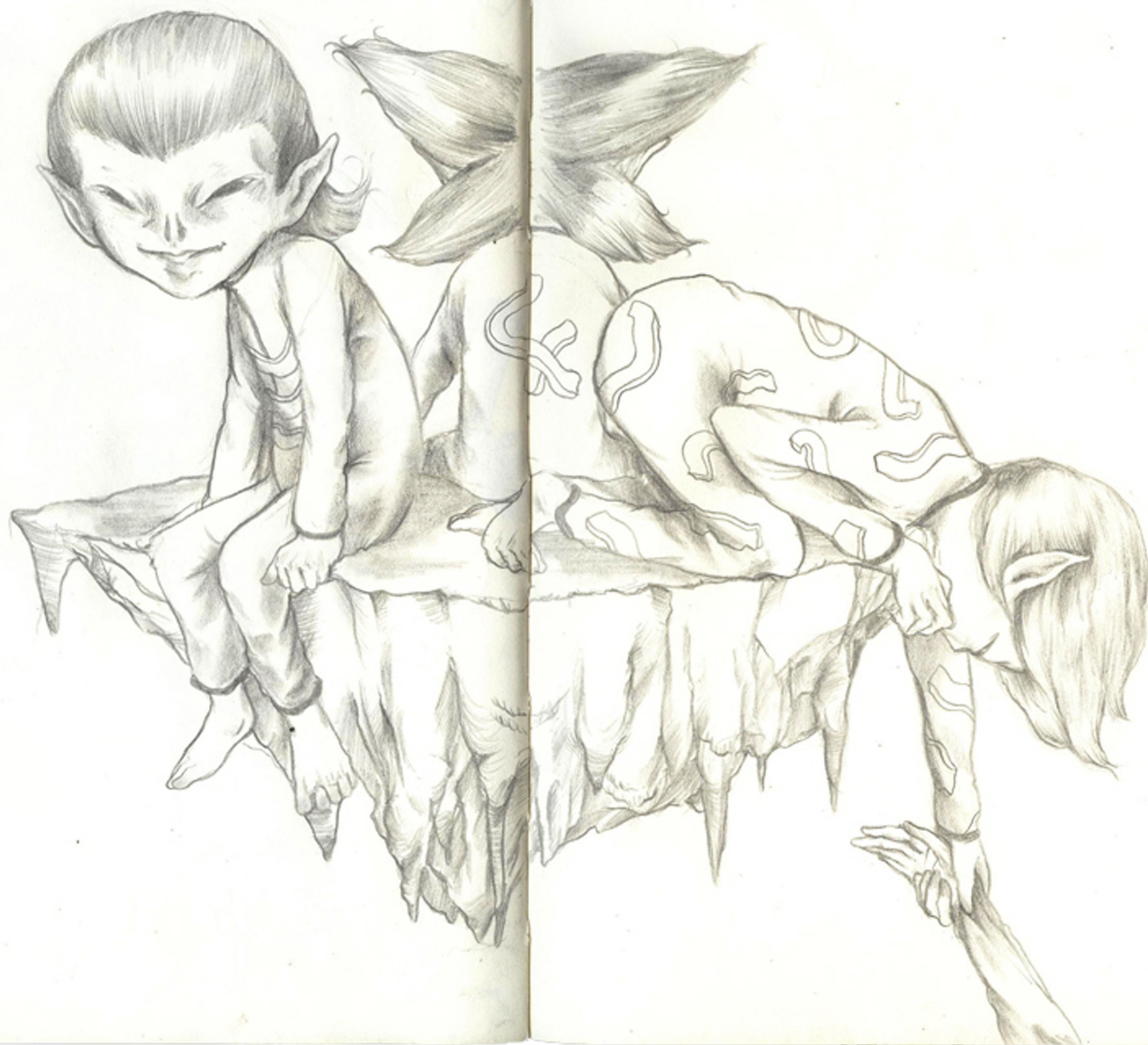




Cure



Message From God



Playground



Twins



MUSIC WONDER

BAMBU WUKIR

A week ago, it was a heroes day commemorated in Surabaya. People's struggle symbolizes with bamboo spears. It is a legendary weapon which accompanied people in Surabaya in November historical war long time ago.

In 2008, suddenly appeared a man with a bamboo spear. It is Wukir Suryadi who invents a music instrument called Bambu Wukir.

Bambu Wukir is made from a part of bamboo which has a shape of spear. Wukir has made this kind of thing when he has been living in Bali. Having 10 cm diameter and 120 cm long, this instrument is also equipped with 11 metal strings and 8 strings which shaved from its own bamboo's body. The instrument can be played by picking and/or fiddling the strings.

Wukir has done many of concerts with his own Bambu Wukir. He has featured some musicians like Arrington de Dionyso in "Malaikat dan Singa," and Rully Shabara, which is a vocalist of Yogyakarta's experimental band called Zoo, in "Senyawa." Even this bamboo music instrument has many fans from around the world, it has to be struggling to get the real copyright. However, Bambu Wukir now is being known beyond a common music instrument and has been brightening many sights around the world.



LOCAL SCENE

9

YOYON THE VOCALIST OF KLEPTO OPERA



LET'S TAKE A DEEP LOOKING TO LOCAL SURABAYA NOISE SCENE, TREASURES ARE EXISTING

Running along keyboard and pages of Chromium internet browser, we finally have succeed an interview with Yoyon, one of formers of the band called Klepto Opera. Having more than 15 years career experience in noise art, he tells what is in his view of the noise scene.

Hi Mr Yoyon, what is “noise” in your point of view?

Hi, def-n. I have ever thought about a noise philosophy for myself, why I did and still do this for this long, what I really looking for, and I still cannot find any answer about it. Maybe, it is just a chaotic feeling. Life is a chaos. We may plan everything but we still cannot make it sure, thus.. If it is true that life is a chaos why don't we “mixing-it-in-harmony?” Just let it flow.

In our experiences, there are some kinds of noise existed. What about you? What are your opinions about the complexity of noise?

Yeah, sure... Every noisehead want to describe every single thing they did, all the sounds. They want to manage it into something as every sound has its door so they can choose which door they shall through in. It is only a bullshit business in order to promote and deal with any (industrial) media.

We are watching your career in some of your works. Can you tell us about your band Klepto Opera, especially, the newest formation?

We have got no time to be solid anymore, in other words, we have split up. There are only 3 buddies which have stayed. They also turn their view, their sound, their music into “a-lazy-street-hardcore” sound.

Why are you excited to noise?

I love the mystery. I always stare the stage 10-15 minutes before I perform and asking myself what sound will appear from it.

What is your plan in the future with your band Klepto Opera or any other project?

We stand still and make some “rebellion” to the music industry. You can check the works on melawankebisingankota.tumblr.com. We do some noise workshops or many little gigs.

Wow! It's awesome! Is there any gig for Klepto Opera in the nearest future?

Yup! We'll get the stage on Dec 7, Discoresist Festival; Dec 29, Grunge Party; and January 2014, Guitar Abuses.

They're worth to be waiting. Thank you. Any suggestion for us to improve our web blog and for readers?

Just do it and never think about it.

def-n //

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